

ArtStory

Pursuing quality of life.

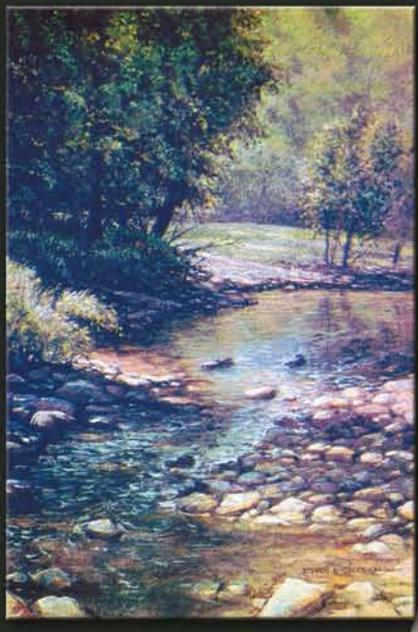
Steven Greenwall

Genre:

Painting & Drawing

Proud Moment:

In 1990, traveled to Kanazawa, Japan for two exhibitions of his work.



Devotion is a multi-faceted experience. Some people find devotion through music, while others discover it through prayer, ritual, or communing with nature. For artist Steven Greenwall, his devotion to God is expressed, in part, through his depictions of nature.

Born and raised in Salt Lake City, Utah, Steven fondly recalls outdoor experiences in the mountains of his childhood home. In 1976 he earned a Bachelor of Arts degree



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from Brigham Young University. After years of teaching art in Utah and Wyoming, he earned a Master of Fine Arts degree from Utah State University, with an emphasis in drawing and painting. Soon after his graduation, Steven accepted a job as an art professor at Allen County Community College in Iola, Kansas.

His work has been exhibited in international, national, and regional shows and competitions.

While recognized as a representational artist, he often incorporates abstraction into his landscapes. “I choose to portray intimate spaces of nature rather than panoramic views.” These “intimate spaces” might include “a clearing at the edge of a forest [or] a close-up of rocks in a stream.”

Faith is his constant muse. “Light, knowledge, and God are often synonymous in Christian thought,” says Steven. “I use light in my paintings to reflect a divine presence.”

But along with Steven’s religious influences, he gleans inspiration from other sources as well. “One characteristic of teaching art is that it requires much creative energy,” says Steven. “Drawing from this energy is the constant critiquing of student work. On the other hand, helping others develop their art inspires me in my own creativity.”

Steven’s recognition of God’s influence in nature guides his eye and hand. “I believe that God created nature, and I love the fact that I can create imagery that inspires a reverence for God’s handiwork. I often feel inadequate in my representations because He, of course, is the master.”

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