

ArtStory

Pursuing quality of life.

Wayne Bryan

Producing Director, Actor

Genre:

Music Theatre, Opera, Television

Notable Broadway:

Rodgers and Hart:

A Musical Celebration

Tintypes

Notable National Tours:

Joseph and the Amazing

Technicolor Dreamcoat

Notable Television:

The Learning Channel

American History – Narration

*M*A*S*H* - Guest star

"*Sticky Wicket*" episode

“...no matter how sophisticated society gets, people will still hunger to sit in a room and have a story told to them by people.”

–Wayne Bryan

As an actor and the producing director for Music Theatre of Wichita, Wayne Bryan's artistry resonates in every production since 1988. He brings decades of performance experience including Broadway shows, network television and national tours. Today, he is pleased to say former company members are found in nearly every show on Broadway.

With his credentials, some would wonder why Wichita? Why not New York's bright lights or Hollywood's red carpets?

“Musical theatre is one of the three uniquely American art forms, along with Jazz and Westerns. Wichita's theatre is one of the few to produce all its own shows, giving aspiring artists a Broadway-like experience,” says Bryan.

Bryan works hard to develop future actors and technicians, ensuring they know about the constant rejection, competition and difficulties surrounding show business. If a person has a burning desire, Bryan and company become a stepping-stone.

Different acting roles bring different feelings for Bryan.

“Playing a role like Will Rogers, you get to travel a great distance emotionally. A seemingly shy man with a ready wit, a famous entertainer, a devoted family man who died too young. On the other hand, playing Bill Snibson in *Me and My Girl* is all about seeing how much laughter you can coax out of people. That's gratifying in a totally different way.”

Why watch theatre instead of a special-effects-loaded movie?

“When you want to watch things blow up, a movie gets you there,” says Bryan, “but studies have shown that no matter how sophisticated society gets, people will still hunger to sit in a room and have a story told to them by people.”

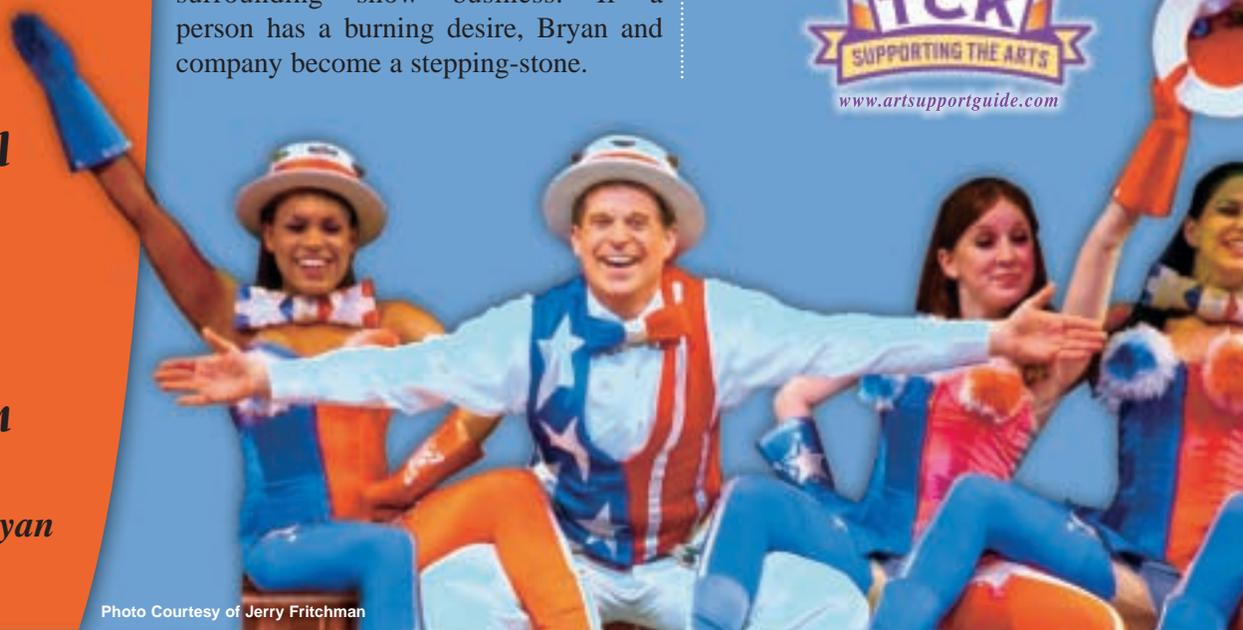


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